

FIGHT FIRE WITH FIRE

Words and Music by
James Hetfield, Lars Ulrich, and
Cliff Burton

Music Key

HH	Ride	Crash
TT1		TT2
SD		TT3
TT4		FT
BD1		BD2

Moderately ♩ = 82

Intro

Fast Rock ♩ = 184

*2nd and 3rd times play ♩ on bass drum on beat 1.

Copyright © 1984 Creeping Death Music (ASCAP)
This Arrangement © 1992 Creeping Death Music
International Copyright Secured All Rights Reserved

1st, 2nd Verses

1. Do_ un - to_ oth - ers_ as_ they've_

2. See additional lyrics

done_ to you_ But_ what_ the_ hell is_

this_ world_ com - ing to?

*2nd time play ♪ on crash on beat 2.

Chorus

Fight fi - re with fi - re.

End - ing is near.

Fight fi - re with fi - re.

Burst - ing with fear.

(Spoken:) We all shall die!

3rd Verse

Time is like a fuse, short and burn - ing fast.

Ar - ma - ged - don's here, like said in the past.

Ar - ma - ged - don's here, like said in the past.

Chorus

Fight fi - re with fi - re. End - ing is near.

Fight fi - re with fi - re. Burst - ing with fear.

Half time feel

(end half time feel)

Guitar solo

This musical score is written for guitar and drums. The guitar part is on a single staff, and the drum part is on a five-staff system. The score is divided into several measures, with some measures containing a double bar line and a percentage sign (%). The guitar part features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The drum part includes a variety of drum sounds, such as snare, hi-hat, and crash, with some measures marked with a percentage sign (%). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The guitar part is written in a single staff, and the drum part is written in a five-staff system. The score is divided into several measures, with some measures containing a double bar line and a percentage sign (%). The guitar part features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The drum part includes a variety of drum sounds, such as snare, hi-hat, and crash, with some measures marked with a percentage sign (%). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

*2nd time play ♪ on crash and hi-hat on beat 1.

4th Verse

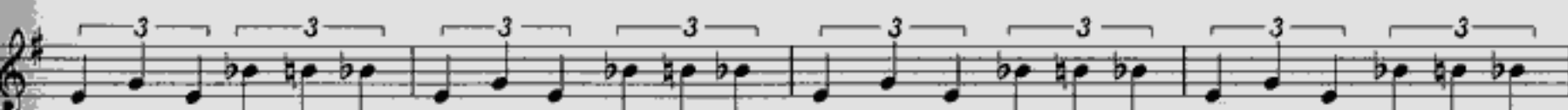
Soon_ to_ fill_ our lungs,_ the_ hot_ winds_ of death_

The_ gods_ are_ laugh - ing,_ so_ take_ your_ last breath_

Chorus

Fight fi - re with fi - re. End - ing is near.

Fight fi - re with fi - re. Burst - ing with fear.



Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re.



Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re.



Fight fi - re with fi - re. Fight!



Additional Lyrics

2. Blow the universe into nothingness.
Nuclear warfare shall lay us to rest. *(To Chorus)*

RIDE THE LIGHTNING

Music Key

HH	Ride	Crash
TT1		
SD		
TT4		
BD1		
	TT2	
	TT3	
	FT	
	BD2	

Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Dave Mustaine

Moderate Rock Intro

1st, 2nd, 3rd Verses

3rd time substitute Drum Pat. 1

3rd time substitute Drum Pat. 2

*2nd time play
on crash on beat 2.


Drum Pat. 1


Drum Pat. 2

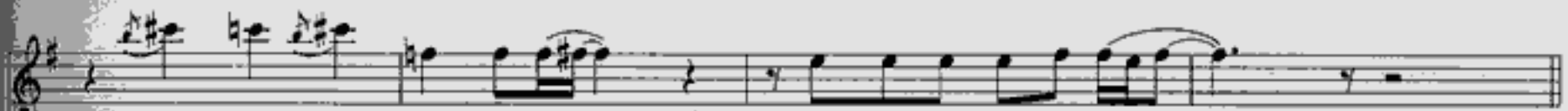


Death in the air. Strapped in the e - lec - tric chair. This can't be hap - pen - ing_ to_ me_



*2nd & 3rd times play  on hi-hat on beats 2 and 4.

*2nd & 3rd times play  on crash on beat 2.



Who made you God to say_ "I'll take your life from you!"_




Chorus

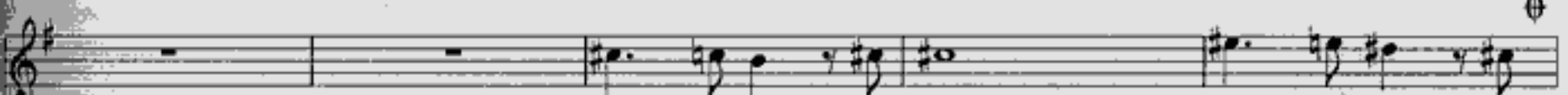
3rd time substitute Drum Pat. 3



Flash be - fore my eyes. Now it's time to die. _____



3rd time to Coda 



Burn - ing in my brain. I can feel the



name. _____



Drum Pat. 3



2.

flame.

Double time feel

Some - one help me. Oh, please God help me! They're try - ing to take it all a -

way. I don't want to die.

(end double time feel)

Half time feel

Guitar solo

(end half time feel)

Double time feel

3 3 3 3

2 2 2

1.

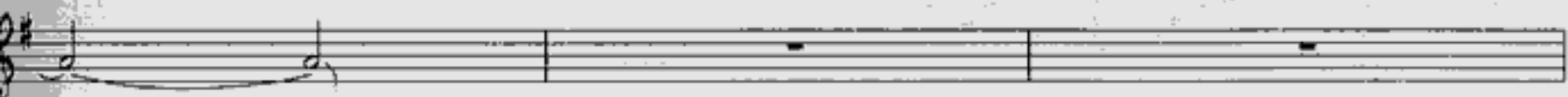
2.

Double time feel

Some - one help me. — Oh, please God help me! They're try - ing to take it all — a -

(end double time feel)

way. — I — don't — want to die. —



Coda



flame.





Additional Lyrics

2. Wait for the sign
To flick the switch of death.
It's the beginning of the end.
Sweat, chilling cold,
As I watch death unfold.
Consciousness my only friend.
My fingers grip with fear.
What am I doing here? *(To Chorus)*
3. Time moving slow.
The minutes seem like hours.
The final curtain call I see.
How true is this?
Just get it over with.
If this is true, just let it be.
Wakened by horrid scream.
Freed from this frightening dream. *(To Chorus)*

FOR WHOM THE BELL TOLLS

Words and Music by
James Hetfield, Lars Ulrich
and Cliff Burton

Music Key

Crash

HH 2

TT1

SD

TT4

BD1

TT2

TT3

FT

BD2

Moderate Rock ♩ = 120

Play 4 times

Intro w/Bells

f

Play 4 times

*2nd, 3rd & 4th times play ♩ on hi-hat on beat 1.

The musical score is written for a 4/4 time signature. It features a guitar part with various techniques including triplets, bends, and a 'w/Bells' section. The drum part includes hi-hat patterns and a 'Crash' symbol. The bass part provides a steady rhythmic foundation. The score is divided into sections, with some parts marked 'Play 4 times'. A note indicates that the 2nd, 3rd, and 4th times of a specific section should be played on the hi-hat on beat 1.



1st, 2nd Verses

1. Make his fight on the hill in the ear - ly day. Con - stant chill deep in -
 2. Take a look to the sky just be - fore you die. It's the last time he

2nd time substitute Drum Pat. 1

side. will. Shout - ing gun, on they run through the end - less grey.
 Black - ened roar, mas - sive roar fills the crum - bling sky.

2nd time substitute Drum Pat. 2

On they fight, for they're right. — Yes, but who's to say? For a hill men would
 Shat - tered goal fills his soul — with a ruth - less cry. Stran - ger now are his

2nd time substitute Drum Pat. 3

kill. Why? They do not know. Suf - fered wounds test their pride.
 eyes to this mys - ter - y. Hears the si - lence so loud.

Drum Pat. 1

Drum Pat. 2

Drum Pat. 3

Men of five, still a - live — through the rag - ing glow. Gone in - sane from the pain —
 Crack of dawn, all is gone ex - cept the will to be. Now they see what will be, —

Chorus
 — that they sure - ly know. — }
 — blind - ed eyes to see. — }

For whom the bell —

tolls. — Time march - es on

To Coda

for whom the bell — tolls. —

Interlude

D.S. al Coda

Coda Not in strict time

Repeat and fade

FADE TO BLACK

Music Key

Crash

HH x

TT1

SD

TT4

BD1

TT2

TT3

FT

BD2

Words and Music by
James Hetfield, Lars Ulrich
Cliff Burton and Kirk Hammett

Moderate Rock ♩ = 116

Intro

3

2

Play 3 times

mf

3

2

Half time feel

3 3

3

3

§ 1st, 2nd Verses

1. Life it seems will fade a - way,
2. Things not what they used to be,

drift - ing fur - ther ev -
miss - ing one in - side

*2nd time play ♩ ♩
on bass drum on
beats 3 and 4.

2nd time substitute Drum Pat. 1

'ry day.
of me.

Get - ting lost with - in my self,
Death - ly lost, this can't be real,

noth - ing mat - ters, no one else.
can - not stand this hell I feel.

I have lost the will
Emp - ti - ness is fill -

*2nd time play on bass drum on beat 2.

2nd time substitute Drum Pat. 2

to live,
ing me

sim - ply noth - ing more to give.
to the point of ag - o - ny.

*2nd time play on crash on beat 3.

There is noth - ing more for me.
Grow - ing dark - ness tak - ing down,

Need the end to set
I was me but now

Drum Pat. 1



Drum Pat. 2



me_free. he's gone.

2nd time substitute Drum Pat. 3

2nd time substitute Drum Pat. 4

To Coda

*2nd time
play on TT3
on beat 4.

Interlude

D.S. al Coda

Drum Pat. 3

Drum Pat. 4

Coda Faster ♩ = 144

Musical notation for the Coda section, featuring a treble and bass staff. The tempo is marked 'Faster' with a quarter note equal to 144 beats. The notation includes a triplet of eighth notes in the treble staff and four groups of eighth-note triplets in the bass staff.

1st Bridge

Vocal melody for the 1st Bridge, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "No one but me can save my - self but it's too late._____".

Guitar accompaniment for the 1st Bridge, featuring a bass staff with a key signature of one sharp (F#). The notation includes a series of eighth-note chords and single notes.

Continuation of the vocal melody for the 1st Bridge. The lyrics are: "Now I can't think, think why I should e - ven____ try._____".

Continuation of the guitar accompaniment for the 1st Bridge, featuring a bass staff with a key signature of one sharp (F#). The notation includes a series of eighth-note chords and single notes.

An empty musical staff, likely a placeholder for a second vocal part or a different instrument.

Continuation of the guitar accompaniment, featuring a bass staff with a key signature of one sharp (F#). The notation includes a series of eighth-note chords and single notes.

Continuation of the guitar accompaniment, featuring a bass staff with a key signature of one sharp (F#). The notation includes a series of eighth-note chords and single notes.

Continuation of the guitar accompaniment, featuring a bass staff with a key signature of one sharp (F#). The notation includes a series of eighth-note chords and single notes.

2nd Bridge

Vocal melody for the 2nd Bridge, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "Yes - ter - day seems as though it nev - er ex - ist - ed._____".

Guitar accompaniment for the 2nd Bridge, featuring a bass staff with a key signature of one sharp (F#). The notation includes a series of eighth-note chords and single notes.

Death greets me warm, now I will just say good-

bye.

This page of musical notation consists of ten systems, each with a grand staff (treble and bass clefs). The bass line is a continuous, rhythmic pattern of sixteenth notes. The treble line contains chords and short melodic phrases. The notation includes various musical symbols:

- Slurs and ties connecting notes across measures.
- Accents (marked with 'x' or 'v' above notes).
- Dynamic markings: *Begin fade* and *Fade out*.
- Rehearsal marks (double bar lines with a slash and a number, e.g., 2).
- Triplet markings (a bracket with the number 3 over a group of notes).

ESCAPE

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Music Key

Crash

HH x

TT1 ● TT2 ●

SD ● TT3 ●

TT4 ● FT ●

BD ●

Moderate Rock ♩ = 144

1st, 2nd Verses

1. Feel no pain, but my life ain't eas - y. I know I'm my best friend.

2. Rape my mind and de - stroy my feel - ings. Don't tell me what to do.

No one cares, but I'm so much strong - er. I'll fight un - til the end.

I don't care now, 'cause I'm on my side. And I can see through you.



To es-cape from the true-false world. — Un-dam-aged des-tin-y. —
Feed my brain with your so-called stan-dard. Who says that I ain't right? —



Can't get caught in the end-less cir-cle. Ring of stu-pid-i-ty. }
Break a-way from your com-mon fash-ion. See through your blur-ry sight. }



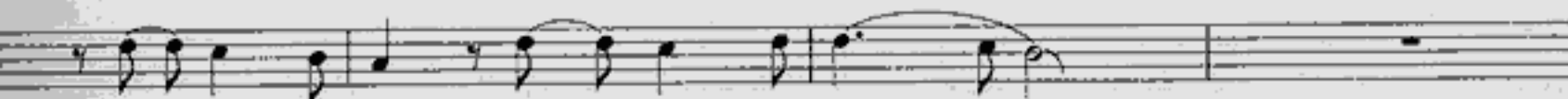
orus



Out_ for my own; out_ to be free. —



One_ with my mind, they_ just can't see. —



No_ need to hear things_ that they say. —



1.

Life's— for my own to live— my own way.

2.

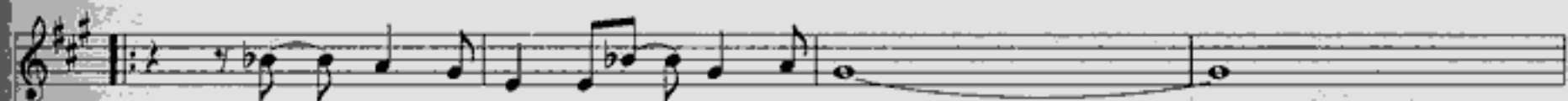
Half time feel
Bridge

See them try to bring the ham - mer down.

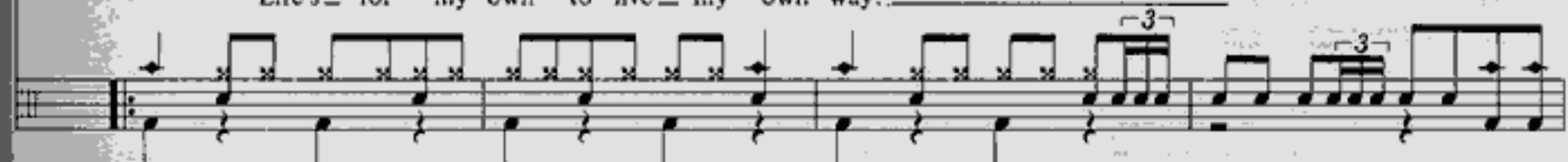
(end half time feel)

No damn chains can hold me to the ground.

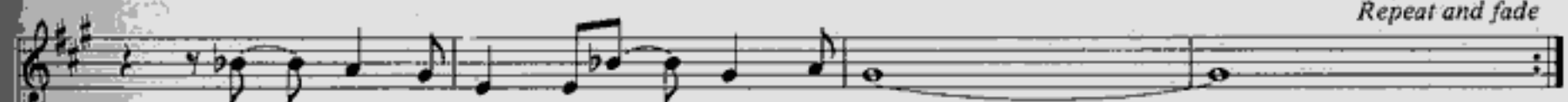
Guitar solo



Life's_ for my own to live_ my own way. _____



Life's_ for my own to live_ my own way. _____



Repeat and fade

Life's_ for my own to live_ my own way. _____



TRAPPED UNDER ICE

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Music Key

HH	Crash	
TT1		TT2
SD		TT3
TT4		FT
BD1		BD2

Moderate Rock ♩ = 120
Gtr. Intro 2

Faster ♩ = 160

Double time feel

Guitar solo 1

The musical score is written for guitar and drums. It begins with a 'Gtr. Intro' in 4/4 time, marked 'Moderate Rock ♩ = 120'. The intro consists of two measures, each with a whole note on the low E string. The main body of the song starts with a 'Faster ♩ = 160' tempo change. The first section is in 4/4 time and features a complex guitar riff with many 'x' marks indicating bends or specific techniques. The drums play a steady pattern. After several measures, the tempo changes to 'Double time feel', which is 8/4. The guitar continues with a similar but more intricate riff. The score includes various musical notations such as beams, slurs, and dynamic markings like 'f' (forte). The piece concludes with a 'Guitar solo 1' section, followed by more guitar and drum parts. The score is divided into systems by double bar lines.

1st, 2nd, 3rd Verses



1. I don't know how to live through this hell. Wok - en up, I'm still
2.3. See additional lyrics



*2nd time play on hi-hat on beat 1.



locked in this shell. Froz - en soul, froz - en down to the core.



*2nd & 3rd times play on hi-hat & crash on beat 4.

2nd time substitute Drum Pat. 1
3rd time substitute Drum Pat. 2

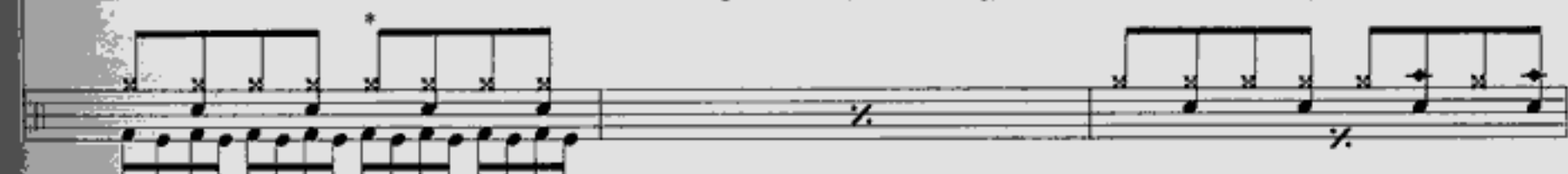
Chorus



Break the ice, I can't take an - y - more. Freez - ing, (freez - ing)



can't move at all. Scream - ing, (scream - ing) can't hear my call.



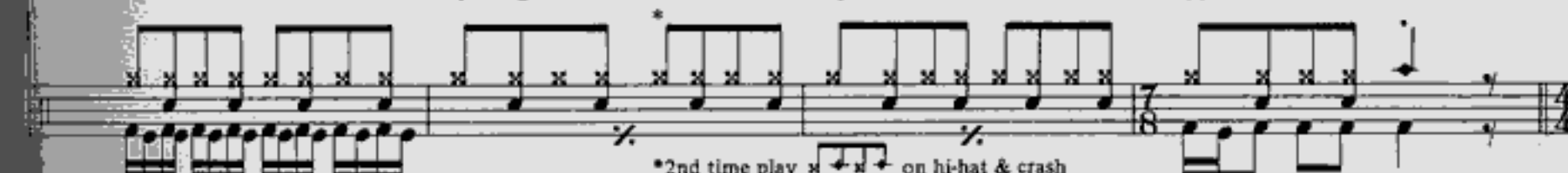
*2nd time play on hi-hat & crash on beats 3 and 4.

3rd time to Coda II

2nd time to Coda I



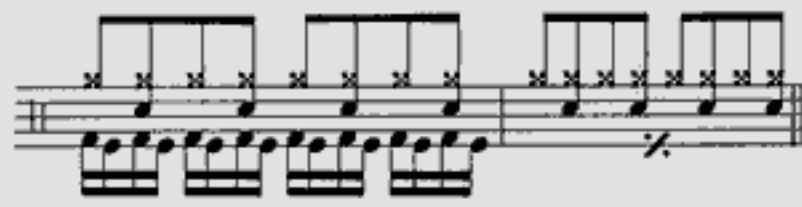
I am dy - ing to live. Cry out. I'm trapped un - der ice.



*2nd time play on hi-hat & crash on beats 3 and 4.

Drum Pat. 1

Drum Pat. 2



Guitar solo II



D.S. al Coda I

Coda I (end double time feel)



Bridge



(Scream) from my soul. — (Fate.) Mys - ti - fied. — (Hell) for - ev - er more. —



(Scream) from my soul. — (Fate.) Mys - ti - fied. — (Hell) for - ev - er more. —



1.2.3.

(Sing 1st time only)

*2nd, 3rd & 4th times play
on bass drum on beat 3.

4.

Double time feel
Guitar solo III

D.S. al Coda II

Coda II

trapped un - der ice.

Freez - ing,

(freez - ing)

can't move

at all.

Scream - ing,

(scream - ing)

can't hear

my call.

I

am

dy - ing to live. Cry out. I'm trapped un - der ice.

Additional Lyrics

2. Crystalized as I lay here and rest.
Eyes of glass stare directly at death.
From deep sleep I have broken away.
No one knows, no one hears what I say. *(To Chorus)*
3. No release from my cryonic state.
What is this? I've been stricken by fate.
Wrapped up tight, cannot move, can't break free.
Hand of doom has a tight grip on me. *(To Chorus)*

CREEPING DEATH

Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Kirk Hammett

Music Key

Crash China

HHM

TT1

SD

TT4

BD1

TT2

TT3

BD2

Fast Rock ♩ = 184

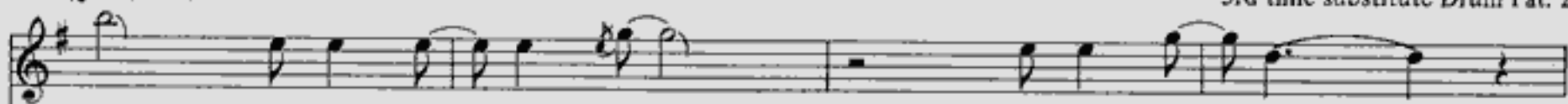
Fast Rock ♩ = 184

The musical score consists of eight staves. The first two staves are for a melodic instrument, likely a lead guitar or synth, featuring eighth-note patterns and rests. The third staff is labeled "Gtr." and contains rhythmic notation with downstrokes and upstrokes. The remaining five staves show a complex guitar solo with various techniques such as triplets, bends, and slurs. The tempo is indicated as 184 beats per minute.



1st, 2nd, 3rd Verses

3rd time substitute Drum Pat. 2



1. Slaves, He - brews born - to serve -
2.3. See additional lyrics

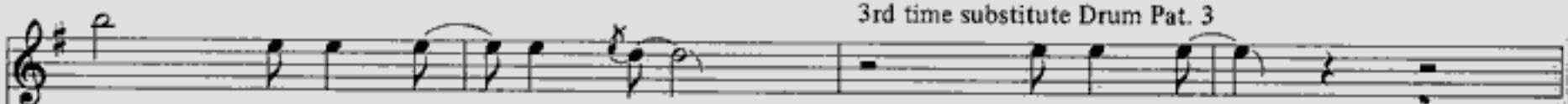
to the phar - aoh. _____



*2nd time bass drum
rests on beat 4.

*2nd time play \downarrow
on hi-hat on beat 4.

2nd time substitute Drum Pat. 1
3rd time substitute Drum Pat. 3



Heed to his ev - 'ry word, -

live in fear. -



*2nd time play \downarrow on crash
on beat 4.

3rd time substitute Drum Pat. 4



Faith of the un - known one, -

the de - liv - 'rer. _____



*2nd time play \downarrow on
hi-hat on beat 4.



Wait, some-thing must - be done, -

four hun-dred years. -



Drum Pat. 2



Drum Pat. 1



Drum Pat. 3



Drum Pat. 4



3rd time to Coda

Chorus

So let it be writ - ten. So let it be done. —

*2nd time play 7 on bass drum on beats 1 and 2.

I'm sent here by — the cho - sen one. —

*2nd time play 7 on bass drum on beat 4.

So let it be writ - ten. So let it be done. —

To kill the first — born phar - aoh son. — I'm creep - ing death. —

3

1.

2.

Guitar solo

1.

2.

3

3

3

Half time feel
Bridge

Die by my hand. I creep a - cross the land.

*2nd time play on crash on beat 3.

1.

Kill - ing first born man.

2.

Kill - ing first born man.

3

D.S. al Coda

Coda

Chorus

So let it be writ - ten. So let it be done. —

I'm sent here by — the cho - sen one. —

So let it be writ - ten. So let it be done. —

To kill the first — born phar - aoh son. — I'm creep - ing death. —

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note bass line with chords marked by 'x' symbols. The lyrics are written below the melody. The score is divided into five systems, each with a vocal line and a piano line. The final system includes a Coda symbol at the beginning of the vocal line.

Play 4 times

*2nd, 3rd & 4th times bass drum & hi-hat rest on beat 1.

Free time

grad. rit.

Additional Lyrics

2. Now, let my people go, land of Goshen.
Go, I will be with thee, bush of fire.
Blood running red and strong down the Nile.
Plague. Darkness three days long, hail to fire. *(To Chorus)*
3. I rule the midnight air, the destroyer.
Born. I shall soon be there, deadly mass.
I creep the steps and floor, final darkness.
Blood. Lamb's blood, painted door, I shall pass. *(To Chorus)*

THE CALL OF KTULHU

Music by James Hetfield,
Lars Ulrich, Cliff Burton
and Dave Mustaine

Music Key

Ride Crash China

HH x

TT1

SD

TT4

BD1

TT2

TT3

FT

BD2

Moderately ♩ = 140

Gtr. Intro

16

16

Play 4 times

Gtr. Intro 16 16 *mf* Play 4 times

Play 3 times

This page of musical notation is for a guitar piece, consisting of ten staves. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, indicated by a '3' over a bracket. The notation includes various musical symbols such as stems, beams, and rests. The overall style is that of a technical or advanced guitar piece, possibly a study or a short composition. The notation is arranged in a single system, with each staff representing a different voice or part of the piece.

This page of musical notation is for guitar and consists of ten staves. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The first staff features a triplet of eighth notes. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. A section of the music is marked as a "Guitar solo" with the text "Guitar solo" centered above the staff. This section is characterized by the use of 'x' symbols to indicate specific fret positions or techniques. The notation continues with various rhythmic patterns and chords throughout the remaining staves.

Play 3 times

*2nd & 3rd times play  on crash & ride on beat 1.

Play 3 times

Play 4 times

Play 3 times

Play 7 times

rit.

Gtr. 8

rit.

Slower ♩ = 90

ff

Freely

Slower ♩ = 72



The musical score is written for guitar and consists of 14 staves. It begins with a 12-measure phrase marked 'Play 3 times', featuring eighth-note triplets and a crash/ride symbol on the first beat of the second and third iterations. This is followed by a 4-measure phrase, also marked 'Play 3 times'. The third staff contains a 4-measure phrase marked 'Play 4 times', which is a continuous eighth-note triplet pattern. The fourth staff has a 4-measure phrase marked 'Play 3 times', continuing the triplet pattern. The fifth staff features a 7-measure phrase marked 'Play 7 times', consisting of eighth-note chords. The sixth staff continues this pattern. The seventh staff has a 4-measure phrase marked 'rit.'. The eighth staff begins with a guitar solo marked 'Gtr. 8' and ends with a 4-measure phrase marked 'rit.'. The ninth staff starts with a 6-measure phrase, followed by a 4-measure phrase marked 'Slower ♩ = 90'. The tenth staff continues this tempo and includes a 'ff' (fortissimo) marking and a 'Freely' marking. The eleventh staff has a 4-measure phrase marked 'Slower ♩ = 72'. The twelfth staff continues this tempo and includes a 'Freely' marking. The thirteenth staff has a 4-measure phrase marked 'Slower ♩ = 72'. The final staff has a 4-measure phrase marked 'Slower ♩ = 72'.